

RULES & GUIDELINES FOR SELECTION OF MSKA AWARD FOR FINE ARTS &
SELECTION OF ARTWORKS FOR ANNUAL STATE EXHIBITION OF ART

1. There shall be 3 (three) awards, one each for the following three categories: i) Painting, ii) Sculpture, iii) Graphic and other medium carrying a cash value of Rs.50,000 (Rupees fifty thousand) only.
2. These awards will be called the Manipur State Kala Akademi Award for Fine Arts.
3. There shall be no transfer of Award from one category to another.
4. Any artist who has once received the award is not eligible to receive the award again.
5. It will not be binding on the Selection Committee (Jury) constituted by the Standing Committee for Fine Arts, Manipur State Kala Akademi, to recommend three artworks for the Awards if they find less than three exhibits deserving the Awards.

General:

6. The Selection Committee constituted for the purpose will select works for display in the Exhibition as well as works for declaration of the Awards.
7. Every exhibit submitted for Exhibition and accepted by the Selection Committee for display will automatically be considered for competition unless any statement on the contrary is made in the schedule and marked 'NOT FOR COMPETITION'.
8. The Akademi or any individual may acquire artworks from the Exhibition. The artists should quote reasonable price for their works.
9. Copyright of exhibits acquired by the Akademi from the Annual State Exhibition of Art shall rest with the Akademi. Artists will be required to give certificates to this effect.
10. Sculptures should be made of durable materials such as metal, wood, stone, marble, fiberglass etc. Sculptures of plaster of paris, clay, paper or any other fragile or flimsy materials will not be accepted.
11. Exhibitors/artists should inform the Akademi of any change in their address immediately.
12. All correspondence should be addressed to the Secretary, Manipur State Kala Akademi, Khuman Lampak, Imphal. Failure to comply with any of the rules laid down may cause rejection of exhibits.
13. Not more than 3 (three) works by an artist will be considered for selection. But any artist may submit works in different categories by submitting different schedules.
14. Exhibits which have already been displayed in any exhibition will not be accepted. All exhibits should have been executed within 2 (two) years in case of painting/graphic, drawing, photography and other mediums and in case of sculptures within 3 (three) years before the Exhibition. Failures to observe the rule will disqualify the works submitted for the exhibition.
15. The decision of the Selection Committee will be final in case of selection of exhibits and declaration of Awards. No correspondence in this regard shall be entertained.

16. Few senior artists may be requested to contribute one or two paintings as invited artists on recommendation by the Standing Committee (Fine Arts).
17. The Akademi reserves the right to reproduce any exhibit accepted for the exhibition.
18. The last date for submission of exhibits and schedule will be fixed by the Akademi from time to time. Exhibits received after the due date will not be considered for selection.
19. No exhibitor/artist whose works have been displayed in the exhibition will be allowed to remove any exhibit submitted before the end of the exhibition unless permitted to do so in writing by the Secretary of the Akademi.
20. The size of the painting/drawing/graphic should not exceed 51" x 51". In case of sculpture the weight should not exceed 15kgs. Exhibits of photography should be in full size (8" x 11").
21. At the time of submitting the artwork(s), the artist should also submit the following:
 - a) Bio-data carrying passport size photo of the artist.
 - b) Artist's concept of his/her work(s) in two or three lines.
 - c) A colour photograph measuring 5 cm. x 7 cm. in size of each exhibit.
22. Every exhibit must be pasted with its label on the back of the exhibit.
23. The exhibits must be suitably framed in case of paintings, drawings and graphics. Photography should be properly mounted. Exhibits without proper framing will not be considered for display and award.
24. Submission of exhibits will imply acceptance of all the rules and regulations.
25. The acquisition of the award-winning work/works and other works shall have to be done on the recommendation of the Purchase Committee constituted for the purpose from time to time.
