

**RULES & GUIDELINES GOVERNING**  
**MANIPUR STATE KALA AKADEMI AWARDS FOR PERFORMING ART**

**Short Title: *Rules & Guidelines Governing Manipur State Kala Akademi Awards for Performing Art.***

1. Subject to the following rules, Manipur State Kala Akademi Awards for Performing Art, hereinafter referred to as MSKA Award for Performing Art, shall be conferred to artistes on the basis of merit and outstanding contribution Manipuri irrespective of nationality, race, sex or religion.
2. Any person is eligible for MSKA Award for Performing Art if he/she is considered to be of great merit and makes outstanding contribution to the respective field of culture.
3. The recipients of Padma Awards conferred by Government of India and recipients of Sangeet Natak Akademi Fellowship and Award shall not be considered for MSKA Award for Performing Art.
4. No person who has once received the Award is eligible to receive it again.
5. Members of Executive Board, General Council, Standing Committees and Advisory Committees of the Akademi are not eligible to receive the Award.
6. A person is disqualified for the Award if it is established, to the satisfaction of the Executive Board or the General Council of the Akademi, that canvassing has been done on his/her behalf.
7. Diversion of Award/Awards from one field to another shall not be allowed if the artistes of outstanding nature are not available in a particular field.
8. A person shall not be considered for Akademi Award posthumously. However, a deceased person may be considered for the Award if the death of the person occurs in the year of the Award.
9. No person below the age of 40 years shall be considered for the Award.
10. No organisation, institution or association shall be considered for the Award.
11. No person who has been selected Fellow of the Akademi shall be eligible for the Award.
12. Two or more persons can be conferred the MSKA Award for Performing Art jointly if they are engaged in an artistic pursuit jointly.
13. A person shall not be considered for the Award if he/she had on earlier occasion dishonoured any other award conferred by the Akademi.
14. An award or awards under any field of Performing Art shall not be conferred in any given year if in the opinion of the General Council, the artistes nominated in that particular year are not deserving of the Award(s).

**Nature of MSKA Award for Performing Art**

Manipur State Kala Akademi annually confers Awards to distinguished artistes representing highest standards of excellence and achievement in the field of Manipuri culture considered on national basis. The total number of Awards in all fields is sixteen (16). Each Award carries a cash value of Rs. 50,000/- (Rupees fifty thousand) only, a certificate of honour and a memento. The amount may be changed from time to time as decided by the Executive Board and the General Council of the Akademi.

**Procedure for Nomination and Selection of MSKA Award for Performing Art**

Each year, nominations are invited confidentially by a specified date from the following:

- i) Recipients of MSKA Fellow;
- ii) Recipients of MSKA Awards for Performing Art;
- iii) Members of the Standing Committees for Dance, Music, and Theatre & Shumang Leela who are not members of the General Council; and
- iv) Cultural organisations (excluding literary and fine arts organisations) recognised by Manipur State Kala Akademi. Such organisations shall make nominations based on a resolution which is to be enclosed in the nomination letter.

If an awardee of the Akademi is selected for MSKA Fellow, his or her right to nominate as an awardee shall cease subsequent to the announcement of his/her selection as Fellow.

If a nominated artiste happens to be a blood relative of the person making the nomination, such nomination shall stand rejected.

An awardee shall nominate in the field in which he/she had received the award. Although he/she may make nomination in all the categories grouped under the field, sticking to a category belonging to his/her area of expertise shall be upheld as best practice.

These nominations are to be placed before the Executive Board for recommendation of 3 (three) names for each Award for consideration and final approval will be accorded by the General Council. However, if there is no expert in the Executive Board for a particular field of Award, the Board shall co-opt a subject expert selected by the Secretary of the Akademi from a panel of 3 recommended by the concerned Standing Committee.

While making the recommendations, the Executive Board shall consider all the categories in a given field of Award. However, it shall not be necessary that the number of Awards in a field be equally distributed among the categories.

Transfer of award from one discipline to another shall not be considered by the Executive Board or the General Council.

**Fields and Categories of MSKA Award for Performing Art**

1. Sl. No.	2. Field	3. No. of Award	4. Categories
1.	Dance	3	(i) Manipuri Classical Dance – Raas (Sutradhari, Rasdhari, Dance Artistes). (ii) Lai Haraoba – (Maiba, Maibi, Pena Khongba and Lai Haraoba Jagoi). (iii) Other Dances – Creative Dances (Choreography, Soloist, Dancers).
2.	Music	3	(i) Salai/Meetei Eshei (Pung, Eshei, Sathek etc.) (ii) Folk and other traditional forms of Music (Pena, Khongjomparba, Moirangsai, Khunung/Khullang Eshei etc.) (iii) Creative Music (Vocal and Instrumental – Music Composer, Lyricist and Singer etc.) (iv) Indian Classical Music – Vocal and Instrumental Music etc.
3.	Sankirtana Forms of Music	2	(i) Manipuri Nata Sankirtana (Pung, Eshei, Cholom). (ii) Ariba Pala (Pung, Eshei, Cholom). (iii) Manoharshai (Pung, Eshei, Cholom).
4.	Theatre, Shumang Leela & Traditional Theatre	3	(i) Theatre: Direction, Acting, Playwriting, Stagecraft, Make-up, Light, theatre music etc. (ii) Shumang Leela: Direction, Acting, Music, etc. (iii) Traditional Theatre: Gouraleela, Sansenba, Udukhol, etc.
5	Thang-Ta (Martial Arts)	1	(i) Thang-Ta.
6.	Other Forms of Art	2	(i) Wari-Leeba, Lairik Theeba/ Haiba. (ii) Moibung, Arangpham artiste. (iii) Mime, Puppetry, Traditional Costume designing.
7.	Tribal Culture	2	(i) Tribal performing arts. (ii) Tribal Culture (only for tribals). (iii) Contribution/Scholarship in Tribal Culture.
		Total: 16	

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