

RULES&GUIDELINES GOVERNING
MANIPUR STATE KALA AKADEMI YOUNG TALENT AWARD

Short Title: *Rules & Guidelines Governing Manipur State Kala Akademi Young Talent Award*

1. Subject to the following rules, Manipur State Kala Akademi Young Talent Awards for Performing Art, hereinafter referred to as MSKA Young Talent Awards, shall be conferred to artistes on the basis of merit and outstanding contribution irrespective of nationality, race, religion or sex.
2. Any artiste is eligible for MSKA Young Talent Award if he/she is considered to be of great merit and makes outstanding contribution in the respective field of culture.
3. The recipients of Padma Awards conferred by Government of India and Awards conferred by Sangeet Natak Akademi shall not be considered for the MSKA Young Talent Award.
4. No artiste who has once received the Akademi Young Talent Award is eligible to receive it again.
5. Members of the Executive Board, the General Council, the Standing Committees and the Advisory Committees of Manipur State Kala Akademi are not eligible to receive the Award.
6. An artiste shall be disqualified for the MSKA Young Talent Award if it is established, to the satisfaction of the Executive Board or the General Council, that canvassing has been done on his/her behalf.
7. Diversion of Award from one field to another shall not be allowed even if artistes of outstanding nature are not available in a particular field.
8. An artiste shall not be considered for MSKA Young Talent Award posthumously. However, a deceased person may be considered for the Award if the death of the person occurs in the year of the Award.
9. No artiste above the age of 40 years shall be considered for the MSKA Young Talent Award.
10. No organisation, institution or association shall be considered for the MSKA Young Talent Award.
11. Two or more artistes can be conferred the MSKA Young Talent Award jointly if they are engaged in artistic pursuit jointly.
12. An artiste shall not be considered for the Award if he/she had on earlier occasion dishonoured any other award conferred by the Akademi.
13. The Award shall carry a cash value of Rs. 25,000/- (Rupees twenty-five thousand) only a memento and a certificate of honour. The amount may be changed from time to time as decided by the General Council of the Akademi.

Procedure for Nomination and Selection of MSKA Young Talent Award

Each year, nominations are invited confidentially by a specified date from the following:

- (i) recipients of MSKA Fellow;
- (ii) recipients of MSKA Award for Performing Art;
- (iii) members of the Standing Committees for Dance, Music and Theatre & Shumang Leela who are not members of the General Council; and
- (iv) Cultural organisations (excluding literary and fine arts organisations) recognised by Manipur State Kala Akademi. Such organisations shall make nominations based on a resolution which is to be enclosed in the nomination letter.

If an awardee of the Akademi is selected for Akademi Fellow, his or her right to nominate as an awardee shall cease subsequent to the announcement of his/her selection as Fellow.

If a nominated artiste happens to be a blood relative of the person making the nomination, such nomination shall stand rejected.

An awardee shall nominate in the field in which he/she had received the award. Although he/she may make nomination in all the categories grouped under the field, sticking a category belonging to his/her area of expertise shall be upheld as best practices.

These nominations are placed before the Executive Board for recommendation of 3 (three) names for each Award for consideration and final approval will be accorded by the General Council. However, if there is no expert in the Executive Board for a particular field of Award, the Board shall co-opt a subject expert selected by the Secretary of the Akademi from a panel of 3 recommended by the concerned Standing Committee.

Fields and Categories of MSKA Young Talent Award

Sl. No.	Field	No. of Award	Categories
1.	Dance	2	(i) Manipuri Classical Dance – Raas (Rasdhari, Sutradhari, Dance Artistes). (ii) Lai Haraoba – (Maiba, Maibi, Pena Khongba and Lai Haraoba Jagoi). (iii) Other Dances – Creative Dances (Choreography, Soloist, Dancers).
2.	Music	2	(i) Manipuri Nata Sankirtana (Pung, Eshei, Cholom). (ii) Ariba Pala (Pung, Eshei, Cholom). (iii) Manoharsai (Pung, Eshei, Cholom). (iv) Other Forms of Music – Pena Phamsak, Khongjomparba, Moirangsai, Meitei/Meetei Eshei, Khunung/Khullang Eshei etc., Indian Classical Music (Vocal and Instrumental Music), Creative Music (Vocal and Instrumental – Music Composer, Lyricist and Singer etc.) etc.
3.	Theatre, Shumang Leela & Traditional Theatre	2	(i) Theatre: Direction, Acting, Playwriting, Stagecraft, Make-up, Light, theatre music etc. (ii) Shumang Leela: Direction, Acting, Music, etc. (iii) Traditional Theatre: Gouralila, Sansenba, Udukhol, etc.
4.	Thang-Ta (Martial Arts)	1	(i) Thang-Ta.
5.	Other Forms of Art	1	(i) Wari-Leeba, Lairik Theeba-Haiba etc. (ii) Moibung, Arangpham artiste etc. (iii) Mime, Puppetry, Traditional Costume designing etc.
6.	Tribal Culture	1	(i) Tribal performing arts. (ii) Tribal Culture (only for tribals). (iii) Contribution/Scholarship in Tribal Culture.
		Total: 9	
