

STATEMENT FOR THE ELIGIBLE CANDIDATES FOR FELLOWSHIP FOR THE TERM 2026-27.

FIELD: MUSIC

Sl. No	Name/Address of the Candidate	Age	Educational Qualification	Qualification in the field	Sub-field	Guru/Institution	Title of the Project
1.	Thounaojam Shobhachandra Singh Utlou Mamang Leikai 7005240356	36 yrs	M.A.	Post Diploma	Nata Sankirtana (Eshei)	Leimapokpam Lakpati Singh	Manipuri Nata Sankirtana Astakal Leela Sheishak Ki Manungda Goshtha Sheishak
2.	Konthoujam Hemabati Devi Kairembikhok Mamang Leikai 9366325819	31 yrs	Matric	Guru Sishya Parampara	Nata Sankirtana (Eshei)	Ningthoujam Khomeiton Singh	Sankirtana gi Sheishak ama oina Nimai Shinyash
3.	Moirangthem Romajit Singh Takhel Mayai Leikai 8787889059	39 yrs	M.A	M.A. in Sankirtana	Nata Sankirtana (Eshei)	Nongmaithem Loken Singh	Bashak Kalhantarita
4.	Dr. Chakpram Narendra Singh Nongmeibung Chakpram Leirak 9856137563	30 yrs	M.A. Ph. D.	Post Diploma	Nata Sankirtana (Pung & Moibung)	Meihoubam Seityaban Singh	Dhumel of Nata pala: An Exploration of its Ritual, Music and Cultural Significance in Manipuri Sankirtana
5.	Thokchom Robindro Singh Mayang Imphal Konchak Leikai 9612086077	30 yrs	Graduate	Post Diploma	Ariba Pala (Pung)	Waikhom Chandrakumar Singh	Comparison between Bangadesh Pung and Nata Sankirtan Pung
6.	Thongam Premjit Singh Kongpal Kshetri Leikai 9856110115	47 yrs	Graduate	Guru Sishya Parampara	Other Forms of Music (Moibung)	Maibam Joychandra Singh	Manipuri Nata Sankirtanda Moibungi Thoudang
7.	Saikhom Saya Devi Haobam Marak Irom Leikai 9774841834	35 yrs	Matric	Guru Sishya Parampara	Manoharsai (Eshei)	Ph. Umashankar Sharma	Manoharsai Seishakta Nimai Sanyas
8.	Moirangthem Khomeiton Singh Keishamthong Irom Pukhri Mapal;9856169173	31 yrs	Graduate	Post-Diploma Course	Nata Sankirtana (Pung)	Sagolsem Raghumani Singh	Nata Sankirtana Pung Chologmi Hourakpham Amadi Chaokhatlakpa
9.	Takhellambam Ranjita Leima Khurai Thangjam Leikai 9612685123	40 yrs	VIII	Guru Sishya Parampara	Meitei Esei	Yumnam Nolini Leima	Ema Leimarel Sidabi

10.	Konjengbam Nongdrenkhomba Meetei Haobam Marak Irom Leikai 8575235240	32 yrs	M.A.	M.A (Music)	Meetei Eshei	Khundongbam Shuresh Meetei	Meetei Esheina Sanamahi Lainingda Louriba Thoudanggi Maramda Neinaba
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FIELD: OTHER ART FORMS

Sl. No	Name/Address of the Candidate	Age	Educational Qualification	Qualification in the field	Sub-field	Guru/Institution	Title of the Project
11.	Kshetrimayum Deban Singh Lairenjam Makha Leikai 9856672789	37 yrs	12	Guru Sishya Parampara	Lairik Haiba	Kshetrimayum Gyanendra Singh	Research on Pravash Khanda
12.	Shamurailatpam Devadatta Sharma Nepra Company Awang Leikai 7005768165	37 yrs	12	Guru Sishya Parampara	Traditional Costume Designing	Bramhacharimayum Rasbihari Sharma	Manipuri Rash-Lilada Yaoriba Costume gee Nungi Oiba Saklon
13.	Huidrom Bimolata Devi Sagolband Moirang Hanuba Mamang Leikai ; 8794253721	34 yrs	Matric	Guru Sishya Parampara	Waree Leeba	Wayenbam Chinglen Singh	Mahabharat Birat Parva
14.	Mutum Chanu Yohenbi Ningombam Mayai Leikai 8729898280	30 yrs	Graduate	Guru Sishya Parampara	Wari-leeba	K. Gopal Singh (Prof. Ngariyanbam Kangjia Mangang)	Nongpok Ningthou Panthoibo Gi Neinarol

RESEARCH IN PERFORMING ARTS & OLD MANIPURI LITERATURE

Sl. No.	Name/Address of the Candidate	Age	Educational Qualification	Qualification in the field	Sub-field	Guru/Institution	Title of the Project
15..	Moirangthem Nitishkumar Singh Hiyangthang Mamang Leikai 8787309897	30 yrs	B.A.		Research in Performing Arts (Dance Drama)	Dr. Yumlembam Bidyananda Singh	A Study On The Theatrical Elements Of Dance Drama In Manipur
16.	Thokchom Usharani Devi Wangkhei Palace Compound 8787387501	49 yrs	12	Guru Sishya Parampara	Costume Designing	L. Saratkumar Singh	Research Study on Attires of the Deities and other Religious Festival of Govindajee Temple

FIELD: THANG-TA

Sl. No.	Name/Address of the Candidate	Age	Educational Qualification	Qualification in the field	Sub-field	Guru/Institution	Title of the Project
17.	Mutum Herojit Singh Keirao Bitra Lairembi Leikai 9774840158	35 yrs	Graduate	Diploma	Thang-Ta	Khundrakpham Surchandra Meitei	Thang-Ta Pung Eshei Jagoi Hourakpham
18.	Shamurailatpam Abung Sharma Khanarok Awang Leikai 9362330312/8259053118	36 yrs	M.A.	Diploma	Thang-Ta	Kakchingtabam Shanathoiba Sharma	Thang-Ta Amasung Manipui Jagoi Amadi Culture Ga Leinaba Mari

FIELD: FINE ARTS

Sl. No	Name/Address of the Candidate	Age	Educational Qualification	Qualification in the field	Sub-field	Guru/Institution	Title of the Project
19.	Kumabam Romee Singh Kangla Sangom Sang Litan Makhong 9862520037	35 yrs	MFA		Graphics	Kshetrimayum Sarat	Echoes of the forest; Semi-Abstract Interpretations of Sylvan Deities of Manipur Through Print Making

FIELD: THEATRE & SHUMANG LEELA

Sl. No.	Name/Address of the Candidate	Age	Educational Qualification	Qualification in the field	Sub-field	Guru/Institution	Title of the Project
20.	Laishram Thambal Devi Malom Tulihal Mamang Leikai 9774857989	39 yrs	Matric	Guru Sishya Parampara	Shumang Leela	Shougrakpham Hemanta Singh	The Comic Role of Manipuri Traditional Theatre Moirang Parva
21.	Thangjam Manjita Ghari; 8794837162	37 yrs	Graduate	Guru Sishya Parampara	Theatre	Lamabam Gojendra	Manipuri Traditional folk theatre Shumang Leela, Moirang Parva Amasung Stage Folk Drama
22.	Sagolsem Bijen Singh Uchiwa Mayai Leikai 8014823443	31 yrs	Graduate	B.A in Theatre	Theatre	Thounaojam Premjit Singh	A Study on Modern Theatre in Manipur 1970-80

23.	Yumnam Arunkumar Singh Langthabal Makha Heiripok Ching 8837002305	43 yrs	Graduate	Guru Sishya Parampara	Shumang Leela	Shougrakpham Hemanta Singh	Acting Methodology of Manipur Shumang Leela Tradition
24.	Sagolsem Sana Meitei Paona Bazar, Governor Road 9856150438	43 yrs	Matric	Guru Sishya Parampara	Shumang Leela	Phurailatpam Gunachandra Sharma	Research Studies on female Artiste of Traditional Theatre of Manipur for the Revitalized of New Projection
25.	Chingtham Premjit Singh Ningombam Makha Leikai	48 yrs	Graduate	Guru Sishya Parampara	Theatre	Kh. Ranabir Singh	Research Studies of “Folk- Rituals, Performing & Narrative Arts forms of Manipur for the development of Ethno Acting Methodology”.
26.	Leishangthem Sumita Chanu Samourou Mayai Leikai 8837365259	45 yrs	Graduate	Guru Sishya Parampara	Theatre	Kh. Ranabir Singh	Research Studies of “The History of Manipuri Drama before 1980’s Period”.
27.	Bishesh Huiem Sagolband Meino Leirak 7005705505	36 yrs	M.A.	Guru Sishya Parampara	Shumang Leela	Sorokhaibam Ibohanbi Singh	Gendered Bodies, Staged Identities: A Study of Nupi Sabi in Traditional and Contemporary Manipuri Shumang Leela

FIELD: DANCE

Sl. No.	Name/Address of the Candidate	Age	Educational Qualification	Qualification in the field	Sub-field	Guru/Institution	Title of the Project
28.	Elangbam Rojita Devi Arapti Mamang Leikai 8787834581	42 yrs	M.A. Ph.D.	Post Diploma	Lai-Haraoba	Dr. M. Macha Chaoreikanba	Chakpa Pallel Haraoba
29.	Nandeibam Sarjubala Chanu Hiyangthang Maning Leikai 9077322434	30 yrs	M.A	Post Diploma	Lai-Haraoba	Dr. Nganbi Chanu	Umang Lai Haraobagi Jagoina Mioiba Khunnaida Piriba Kannaba
30.	Heirangkhongjam Bidyalaxmi Devi Keishamthong Thangjam Leirak	38 yrs	10	Post Diploma	Manipuri Classical Dance	Phanjoubam Iboton Singh	Diba Ras
31.	Joyrita Laishram Langthabal Kunja Awang Leikai 8730022503	35 yrs	M.A.	Diploma	Creative Dances	Dr. Yumlembam Bidyananda Singh	Women of Manipuri Dance

32.	Elangbam Radharani Devi Nongmeibung Seram Leirak 8729828312	39 yrs	M.A. Ph.D.	Post Diploma	Sutradhari	Arambam Apabi Devi	Diva Raas Leela gi Eshei
33.	Ahongshangbam Shiloni Thangmeiband Khomdram Selungba Leikai	33 yrs	M.A	Post Diploma	Lai Haraoba	Dr. Elam Indira Devi	Mapum Oiba Lai Haraoba gi nunggi Oiba Warol
34.	Lourembam Turist Devi Khurai Thangjam leikai 9856133626	40 yrs	M.A. Ph.D.	Post Diploma	Lai-Haraoba	Dr. Elam Indira Devi	Kanglei Haraoba: Its Cultural Significances in the context of Dance and Nomenclature
35.	Ningthoujam Kalpana Devi Kairang Maning Leikai 8119967497/9862712437	35 yrs	M.A (Culture)	Post Graduate	Sutradhari (Nitya Ras)	Arambam Tombinou Devi	Nitya Raas